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II Semester B.Sc. (FAD) Examination, April/May 2015
(Fresh) (CBCS) (2014-15 & Onwards)
Fashion and Apparel Design
FAD – 205 A: PATTERN MAKING AND GARMENT CONSTRUCTON = II

Time: 3 Hours

Max, Marks: 70

Instructions: 1) Write all the question numbers legibly.

2) Illustrate wherever necessary.

SECTION - A

I. Answer any ten of the following.

(10×2= 20)

- 1) Mention any four collars.
- 2) What is stay stitching?
- 3) How are skirts classified?
- 4) Define a seam.
- 5) What is facing?
- 6) Name any two types of fullness.
- 7) What are the two kinds of darts?
- 8) List different kinds of sleeves.
- 9) How are pockets classified?
- 10) What are pleats?
- 11) Mention different kinds of fasteners.
- 12) Sketch a frock with the fullness at yoke.

SECTION-B

 $(5 \times 4 = 20)$

- II. Answer any five of the following.
 - 13) Sketch a princess line dress.
 - 14) Describe briefly the importance of fasteners in a garment.

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- 15) Explain the steps involved in conversion of darts to tucks.
- 16) How is a waist band applied to a basic skirt. Explain with illustration.
- 17) Explain the application of zipper to a garment.
- 18) What is the role of pattern layout in garment construction?

SECTION - C

III. Answer any five of the following.

(5×6≈3

- 19) Explain the construction of a front placket to a men's Kurta with illustration.
- 20) Differentiate flat collar and roll collar.
- 21) Explain in detail different dress categories.
- 22) Explain the construction of puff sleeve.
- 23) Describe any two types of yokes with illustration.
- 24) Explain the construction of a shirt collar with illustration.
- 25) Explain the importance of slash and spread method in pattern making.
- 26) How are skirts classified? Explain any one with illustration.